

When Museums Go Online – 11 december 2020

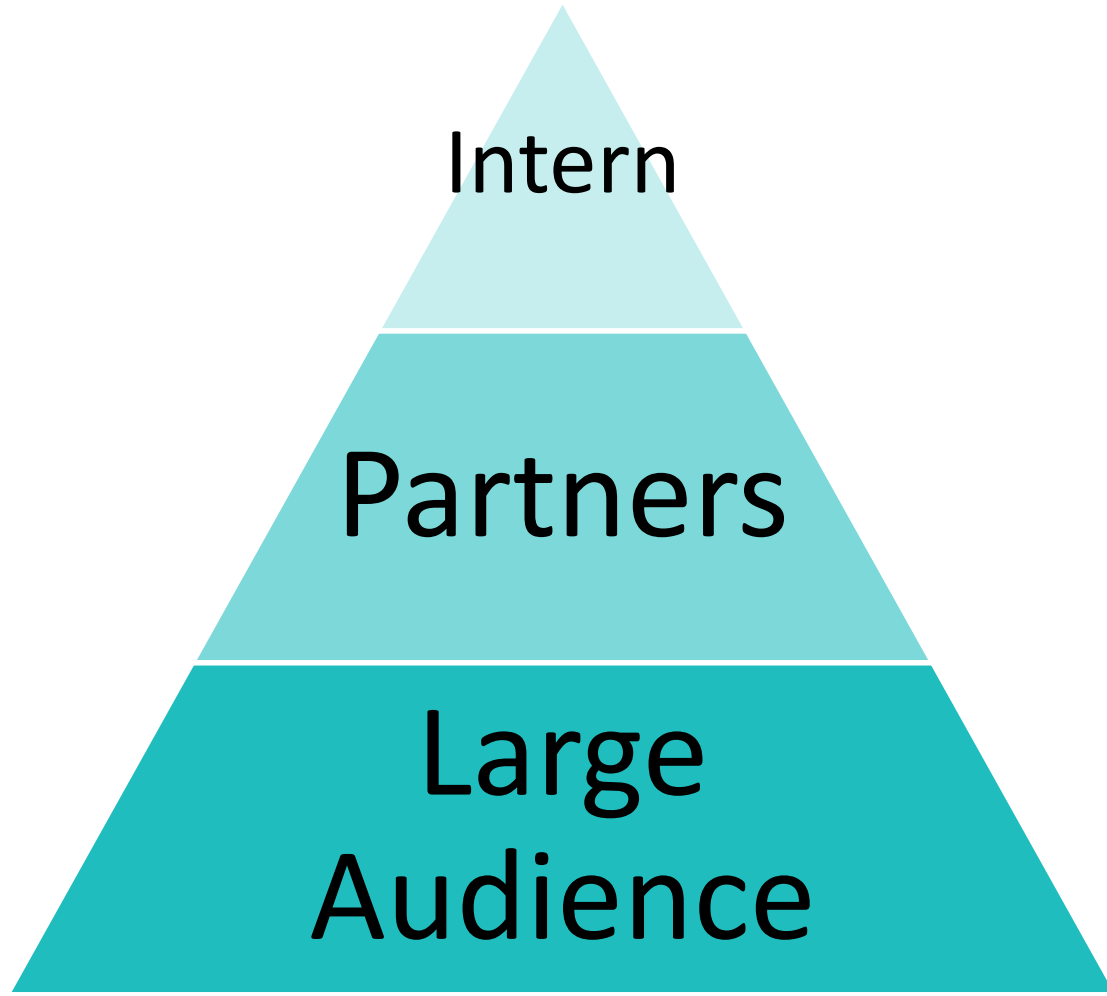


# Louvre Museum: Scientific data dissemination

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# A necessary sharing : why we go online

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Home office, sharing good practices, improve efficiency...



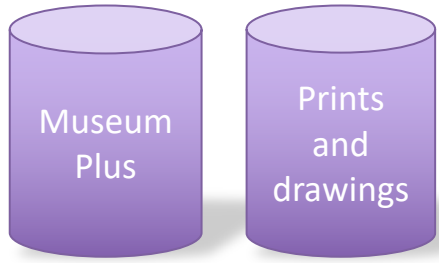
Improve visibility, work together, final goal of some projects...



Legal obligation, enhance and diversify online offer...

# Louvre scientific datas : who and where

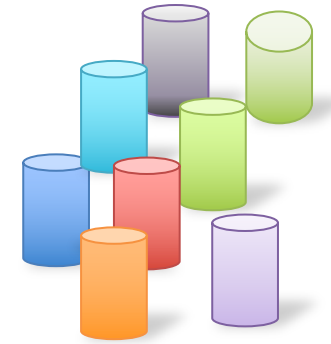
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Collection database

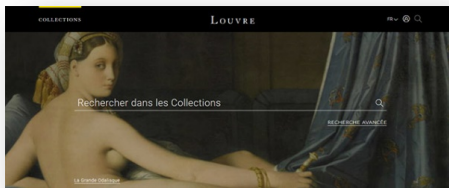


Databases related to research programs

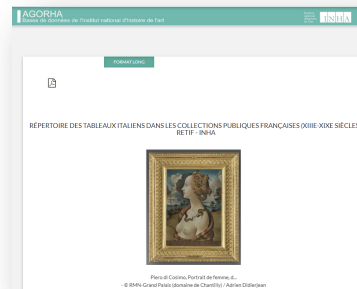


Ressources: archives, reports, conférences...

ressources



Collection online  
479 000 artwork record



Partners, examples : INHA,  
CNRS, BnF...

Huma-Num platform



Louvre.fr  
Library database  
Other...

online

# From museum to people : how

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## Knowing and structuring data

Impact on intern staff (new skills, history...), rediscovering old resources

## Copyright management

Change in our relation to partners, contacting speakers of the 90's

## Digitization

Finding providers, working on metadata

## On-line

Good format, good platform

## Editorialization

Working with scholars, mediation, search engine...

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- **New technologies** : 3D...
- New projects as **datavisualisation** to allow a better understanding of our resources
- Sharing with scientific community : **online publishing**
- Data **interoperability** (ex : iiif)
- Adjusting **International data repository**
- **Tools modernization** : linked data
- **Open content**